# CATALOGUE

OF

# CHINESE PORCELAIN.

COMPRISING

A DINNER SERVICE; MING JARS;
MIRROR BLACK AND FAMILLE VERTE VASES;

# ORIENTAL WORKS OF ART.

INCLUDING HARDSTONES, IVORY CARVINGS AND CHINESE SCREENS;

# INDIAN & ASIA MINOR CARPETS, &c.

# OLD ENGLISH FURNITURE, &c.

COMPRISING

A MAHOGANY BRACKET CLOCK, *by Louis Recordon, London*;

A PAIR OF SHERATON WASHSTANDS, *illustrated in the "Dictionary of English Furniture."*

HEPPLEWHITE CHAIRS, &c.

COMPRISING

The Property of Lady Hall,

The Property of the Rev. F. A. S. Elliott (*decd.*),
(Sold by Order of the Executors),

The Property of the late Mrs. Argenti,

The Property of E. Blackstock, Esq.

The Property of Mrs. Annie Wise,

The Property of H. D. Coggan, Esq.

*and* The Property of a Nobleman.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On FRIDAY, the 17th of JUNE, 1932,
AT ONE O'CLOCK PRECISELY.

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On View Four Days previous. Catalogues may be had

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# CATALOGUE

OF

# ORIENTAL PORCELAIN & WORKS OF ART, CARPETS AND RUGS, OLD ENGLISH FURNITURE. &c.

DAY OF SALE.

**Friday, June 17th, 1932.**

## CHINESE PORCELAIN, Etc.

## The Property of a Gentleman.

LOT

1 A set of ten "famille-rose" Figures of Immortals, on square bases decorated with flower motifs, *Ch'ien Lung, 8 in. to 9 in. high,* on stands 20

2 Four various Brush Holders, of figure and animal subjects, on stands; and a pair of "famille-verte" Libation Cups 10

3 A pair of unusual Bowls of modelled leaf shape, decorated in shades of "rouge-de-fer," *Ch'ien Lung,* on stands; and a black glazed pottery Bowl, and stand 6

4 A pair of powder-blue Saucer Dishes with "famille-verte" panels, 8 *in. diam.*; another, larger, with powder-blue border, 12¾ *in. diam.*; and an unusual Dish with dragons in colours, and incised decoration under the glaze, 18*th Century,* 13½ *in.,* and stands 8

5 A pair of Canton enamel Tea Pots, powder-blue and gold; a pair of Plates with yellow ground, 10½ *in.,* with stands; a pair of small square Jardinières, with stands; and a pair of Brushes with porcelain handles 12

6 Eight various old Chinese Snuff Bottles; and a lapis lazuli carved Vase and Cover, surmounted by a bird, wood stand 11

7 A carved smoky agate Figure of Kwan Yin holding a lotus blossom in her left hand; a Figure of a Phœnix, on a rocky base, 6 *in.*, wood stands; and two jadeite Pendants, finely pierced, with tassels 6

8 A "famille-verte" Bowl, the exterior enamelled with compartments containing flowers growing from rocky bases, within diaper borders, the interior with flowering water plants, *K'ang-hsi*, 11¼ *in. diam.*

9 A "famille-rose" Bowl, enamelled with leaf-shaped panels with cocks and flowers on a black ground, 10 *in. diam., Ch'ien Lung*

10 A Model of a Cat in a seated position, decorated with green, yellow and aubergine colours, on pierced stand, *Yung Cheng*, 9 *in.* 2

11 A green jade Figure of a Female Immortal, holding a branch of lotus leaves in her hands, on pierced wood stand, 8 *in.*

12 A green stone Vase and Cover, carved with a phœnix seated on a flowering tree and a horse at the base, the cover surmounted by a lion, on pierced stand, 10 *in.*; and a carved soapstone Group of two Figures holding peach blossoms in their hands, on pierced wood stand, 7 *in.* 4

13 A large celadon Bowl with a sea-green glaze incised with flowers and leaves, on tripod legs, and a pierced and carved circular wood stand, 13 *in.*

14 A large pair of Kylins in a seated position, one with left paw on pierced ball, the other with its young by its side, all decorated in brilliant turquoise and manganese, on rectangular manganese bases and wood stands, 15 *in.* ... 2

15 A pair of Joss-Stick Holders in the form of Kylins, with paw on pierced balls and young climbing on their backs, in brilliant green, yellow and aubergine glazes, 6½ *in.*, 18*th Century* 2

16 Two Libation Cups in "blanc-de-chine," modelled in relief with birds, animals and fish, with hawthorn branches at the sides, 5½ *in.*, on wood stands, *Ming*; and a pair of Joss-Stick Holders in "blanc-de-chine," in the form of seated Kylins, 5 *in.* 6

17 A Figure of Kwan Ti in a seated position, the face, arms and legs unglazed, his robes and throne covered in turquoise and blue glazes, *Ming*

18 A pair of celadon Vases, covered with a sea-green glaze incised round the bodies with a running design of flowers, the necks decorated with ring handles in the antique bronze style, 7¾ *in.*, wood stands, *Ming*; and a small celadon Bowl with a figure of an Immortal standing inside, in robes of blue, on pierced stand, *Yung Cheng*, 3½ *in.*, on wood stand 6

19 A pair of Kylins, in a crouching position, decorated in brilliant green and blue glazes, on pierced rocky bases, 7½ *in.*; and pierced wood stands; and a Vase of cylindrical shape, decorated in black with fish swimming amidst water plants, on a green ground, *Ming*; and a lacquer Stand, 6 *in.* 4

20 A tall standing Figure of a female Immortal with brocaded robes in the "famille-rose" colours, on a wood stand, 18 *in.*; and a seated Figure of an Immortal holding a ball in his hand in green, yellow and brown glazes, 10 *in.*, and a wood stand 4

21 A celadon Vase of antique bronze form with animal head handles, on a pierced stand, 12 *in.*; a celadon Libation Cup, incised with archaic panels, 6 *in.*, on a wood stand; and a pair of celadon Bowls with everted rims, on pierced stands, 7 *in.* 8

22 A Vase of baluster shape, decorated in raised outline with horses and fabulous animals with turquoise, white and dark blue glazes, 11 *in.*, and a wood stand; a celadon Vase of compressed baluster form, decorated with rectangular panels containing figures in "famille-rose" colours, 9 *in.*, and a wood stand; and a pair of celadon shallow Bowls, 6½ *in.* 6

23 A double Brush Pot, pierced in the form of rocks in biscuit, 5½ *in.*, and a wood stand; a biscuit Figure of a seated Immortal, and a wood stand, 4 *in.*; a shallow Bowl containing a recumbent figure of a child, 4½ *in.*, and wood stand; and a pair of Shell Cups, carved with figures of Immortals, on stands 10

24 A pottery Figure of a Horse with saddle and trappings, *Sung*, 10½ *in.*, and wood stand; a Figure of an Elephant as a Joss-Stick Holder, with trappings in yellow, green and pink, 6½ *in.*, and a wood stand; and a Canton enamel Table Screen, painted with figures, on a pierced stand 6

25 A Dish in the form of a lotus leaf in pink and green glazes, on a pierced leaf stand, 5 *in.*; a small Water Dropper, in green, yellow and aubergine glazes, in the form of seed pods, 3½ *in.*; a leaf-shaped Dish with splashed "sang-de-bœuf" glaze, and a pierced stand, 4½ *in.*; and a Water Pot in the form of an aquatic plant in green and pink glazes, 4½ *in.*, and a wood stand 7

26 A Vase of bottle-shape, covered with a blue glaze, 8½ *in.*, and a wood stand; a small Vase with a turquoise glaze, 3½ *in.*, and wood stand; and a pair of Aquatic Animals of grotesque form, with a turquoise glaze, 6 *in.*, and wood stands 8

27 A pair of hanging Wall Figures in the form of females holding vases, in green, yellow and red; a Stand, in the form of a lotus moulded in relief with leaves in green and pink glazes, 8 *in.*; and a shallow Bowl in "blanc-de-chine" incised with a running design of scrolling flowers and leaves, on a pierced stand, 7¾ *in.* 5

## The Property of Mrs. Argenti (*decd.*)

28 A pair of "famille-verte" Vases and Covers, of baluster shape decorated with birds, flowers and plants springing from rocky bases, 16½ *in.* 4

29 A Vegetable Dish, Cover and Stand, enamelled with sprays of flowers in the "famille-rose" colours, *early 18th Century*, 17 *in.*; a "famille-rose" Bowl, enamelled with alternate compartments of flowers and figures, *Ch'ien Lung*, 7¾ *in.*; another "famille-rose" Bowl, 8 *in.*; and a Plate, enamelled with sprays of flowers in the "famille-rose" colours 6

30 Seven Figures of the Eight Immortals, holding in their hands the various emblems and wearing brocaded robes of different patterns and colours, 7 *in.* 7

31 A pair of Figures of Female Immortals in standing positions, wearing brocaded robes, 9½ *in.*; a seated Figure of Kwan Yin, wearing a harlequin mantle, 7½ *in.*; and an amusing Group of two Men walking, in green and rose-coloured apparel, on a wood stand, 9 *in.* 5

32 A "Blanc-de-chine" Figure of Kwan Yin holding a lotus in her hand, 14 *in.*; and a pair of "blanc-de-chine" Figures of Female Immortals standing by rocky pedestals, 10 *in.* 3

33 Two Wall Figures in recumbent attitudes, wearing brocaded cloaks, 7½ *in.*; a well-modelled Figure of Pu Tai Ho Shang in his conventional attitude, 4½ *in.*; a pair of Figures with brocaded coats; and a kneeling Figure of an Immortal bearing a bowl in his hands, 4 *in.* 6

## Other Properties.

34 A blue and white Vase, with pear-shaped body and trumpet neck, painted all over with a continuous design of scrolling tiger lilies, 18 *in., K'ang-hsi*

35 A pair of hexagonal small Vases and Covers, enamelled with vertical panels of flowers within blue borders, 7 *in.*; and a pair of "famille-verte" lotus Dishes, 6½ *in.* 6

36 A pair of small oviform blue and white Ginger Jars, painted with figures of ladies and children at play (mei jen wa wa), 6¼ *in.*; another, larger, 8½ *in.*; and two Worcester blue and white Bowls 5

37 A pair of blue and white Vases, decorated with feng huang amongst scrolling peonies, cut down, 10½ *in.*; and an oviform Ginger Jar, decorated with large leaf pattern, 8½ *in.* 3

38 Two tall cylindrical Vases with flared mouths, decorated with a kylin and utensils and vases of flowers, within borders of stiff leaves, 16½ *in. and* 16 *in.*; and a Jar, with jui-shaped panels of flowers, 11½ *in., 17th Century* 3

39 A Ming large Vase, decorated in bright Mahommodan blue with birds, flowering chrysanthemums and peonies, 15¼ *in.*

40 A tall Vase of rouleau shape, painted with a border of stiff leaves round the neck, and round the sides with figures at a table, 18 *in.*

41 A pair of blue and white gourd-shaped Vases of rare type, with pierced scrolling, double handles, 9½ *in., K'ang-hsi*; and a pair of Mandarin Mugs of cylindrical shape, 5 *in., Ch'ien Lung* 4

42 A PAIR OF VASES of hexagonal baluster shape, decorated in "famille-verte" enamels with vertical panels of flowers within yellow and aubergine borders of false gadroons and jui-shaped lappits, 12*in., K'ang-hsi* 4

43 A "famille-jaune" Tea Pot and Cover, with hoop handle, painted with utensils in coloured enamels on a yellow ground bordered with aubergine scrolls, 6 *in.* 2

44 A pair of Chinese opaque white glass Bottles, with globular bodies, 5¼ *in.*; another, of similar shape, in blue glass, 5¾ *in.*; a large Scent Bottle, with cut archaic dragon; and another piece 5

45 A turquoise blue Chinese glass Vase, of bottle shape, decorated in relief with archaic dragon ornament, 8½ *in.*; and an opaque white Vase with blue trumpet neck and green dragon and phoenix ornament, 7 *in.*, and wood stands 4

46 A Chinese yellow glass Bottle, finely decorated with flowering plants and butterflies in relief on a pear-shaped body, 9¼ *in.*, wood stand; and a small trumpet-shaped Beaker, in yellow and turquoise, 6½*in.* 3

47 A pair of bottle-shaped Vases, decorated with flowering prunus trees, birds and root ornament in green on a white opaque ground, 10 *in.*, and wood stands

48 A pink quartz Group of an Immortal holding a ling-chih fungus, flanked by an attendant holding a vase, 12 *in.*, and wood stand

49 A POTISCHE of fine form, with wide neck decorated in three colours with aquatic plants round the body and borders on the shoulders and base, 10 *in., Chia Ching mark on the neck,* and wood cover

## The Property of Lady Hall.

50 A "famille-rose" large Deep Dish, decorated with figures crossing a bridge within borders of pink and blue diaper and crustacea, *Ch'ien Lung,* 16 *in. diam.*

51 A DINNER SERVICE, painted in underglaze blue, red and gold in Japanese style with feng huang and flowering trees, comprising: six Meat Dishes, in three sizes, two Sauce Boats, two small Tureens, Covers and Stands, nine Meat Plates, seven Soup Plates, and seven small Pudding Plates 37

## The Property of Edgar Blackstock, Esq.

52 A beaker-shaped Vase, painted in underglaze blue with flowers, aquatic plants and cranes, 17 *in., Cheng-hua mark*; and another, with figures, 17½ *in., Chia Ching mark, K'ang-hsi* 2

53 A blue and white Ginger Jar, decorated with scrolling peonies, 8½ *in.,* wood cover and stand; and a pair of good Bowls, *shop seal mark, K'ang-hsi,* 7 *in.* 5

54 A pair of blue and white Dishes of large saucer shape, decorated with cranes, 10½ *in.*; and a Deep Bowl, painted with equestrian figures, 10½ *in., K'ang-hsi mark and period* 3

55 A pair of rare Tall Cups, with mask loop handles, *from the Blenheim Palace collection,* 4½ *in.*; a Tea Pot; a Plate; a Bowl; and two Cups, *K'ang-hsi* 7

56 A Prunus Jar of oviform shape, 8 *in.,* wood cover and stand; and pair of small covered Ewers with ormolu mounts, 4½ *in., K'ang-hsi* 7

57 A "famille-verte" small Bowl, with figure subjects, 6 *in., Cheng-hua mark*; and a Fukien blanc-de-chine Bowl, 7½ *in.* 2

58 A MIRROR BLACK VASE of nearly Kwan Yin shape, covered with a fine sheen getting brown near the trumpet mouth, 15 *in., K'ang-hsi,* and wood stand 2

59 A "FAMILLE-VERTE" VASE of beaker shape, with figure decoration round the neck, symbolic ornament round the body and dragons round the base, 16 *in., Cheng-hua mark, K'ang-hsi*

60 A MING JAR of large size, with boys among scrolling peonies in five-colour decoration, with cover and wood stand, 16 *in.*; and another Vase, cut down, of similar type, 9 *in.*, wood stand and cover, *Wan li period* 6

## ORIENTAL HARDSTONES, CARVINGS AND SCREENS.

### Various Properties.

61 A smoky agate Figure of a Mandarin Duck with carved plumage, on a carved wood stand, 7 *in.* 2

62 A smoky agate Figure of a Lady holding a flower, 7 *in.*; and a Vase and Cover, carved with birds, 9 *in.*, wood stands 5

63 A large block amber Necklet, with large graduated beads of pale colouring

64 A rock crystal and onyx Necklet, of good quality; and another, similar 2

65 A pale green jade Necklet with graduated beads; and an amethyst Necklet with faceted beads 2

66 A good tourmaline Necklet, of fine colour with faceted beads

67 Another tourmaline Necklet, of similar type to the preceding lot

68 A good opal Necklet, of fine lustre with graduated beads

69 An aquamarine Necklet, with faceted and graduated beads of pleasing colour

70 An interesting Indian small bronze equestrian Figure holding a scimitar, seated on a caparisoned horse which is standing on axles and perforated wheels, with loop for drawing, perhaps a a child's toy, 4½ *in. long,* 5 *in. high*

71 A Figure of Buddha seated in the witness attitude, on a lotus thalamus above another pedestal, and covered with silver decoration, 12 *in.*; a small carved stone Figure of Hanuman; and a Burmese marble Figure of Buddha, 13½ *in.* 3

72 A small seated Figure of Buddha, covered with gold decoration, 6½ *in.*; and another, taller, on a lotus thalamus, with gold and silver decoration, 12½ *in.* 2

73 A FINE INDIAN IVORY GROUP, carved under an arch decorated with a frieze of animals and figures and supported on an oblong base with short paw feet, the central figure in the composition being Durga, who is depicted slaying Mahisasura flanked by Sarasvati on a peacock and Ganesha, 13 *in. high*

74 A CHINESE IVORY CARVING of fine quality, in the form of a half open clam shell supported on two smaller shells, the interior carved with a tree and fisherman at various pursuits, drying nets, pulling lobster pots, etc., *fine state,* 5¾ *in.*

## The Property of a Gentleman.

75 A four-fold Screen, with cinnabar lacquer panels carved with figures at the mystic pursuits with pavilion backgrounds contained within carved hardwood borders, the panels at the bottoms pierced and carved with birds and flowers, *each fold* 1 *ft.* 3 *in. wide and* 4 *ft.* 4 *in. high*; and a bamboo Stick Holder, finely pierced and carved with figures, 8 *in.* 2

76 A six-fold Screen with red cinnabar lacquer panels, carved on both sides with figures at various pursuits amidst mountainous backgrounds, contained within incised and coloured lacquer borders, *each fold* 1 *ft.* 1 *in. wide by* 5 *ft.* 10 *in. high*

77 A four-fold Screen of unusual type, the rectangular panels inset with figures, animals and trees in porcelain, the "famille-verte" enamel on a metallic star-dust ground contained in carved and moulded borders, *each fold* 1 *ft.* 6 *in. wide by* 5 *ft.* 8 *in. high*

78 Another Screen, of eight folds, each inset with a porcelain plaque enamelled with figures in the "famille-rose" colours, surmounted by a carved wood figure of an Immortal, the upper and lower portions carved with birds and figures, *each fold 9 in. wide by 3 ft. 9 in. high*

79 A twelve-fold Screen with narrow rectangular panels containing Canton enamel dishes of different sizes, the upper and lower portions of each panel carved with vases of flowers and figures, *each fold 7½ in. wide by 3 ft. 11 in. high*

## ORIENTAL CARPETS.

### The Property of a Lady.

80 An Indian Carpet, woven with a conventional design in shades of red, white and green, on a blue ground within red, blue and white floral borders, *12 ft. by 12 ft.*

81 An Indian Carpet, woven with a central barbed medallion and foliage, on a crimson ground, within one wide and two narrower borders, *14 ft. by 12 ft.*

82 A large Indian Carpet, woven with a central barbed medallion in green on a crimson field, the foliage spandrels at the corners in similar colours, contained within one wide and two narrower borders, *17 ft. by 12 ft. 3 in.*

### The Property of a Nobleman.

83 A Melas Prayer Rug, with a red field woven with a single niche and Tree of Life design in shades of blue and yellow within geometric and floral borders, *5 ft. 9 in. by 4 ft. 6 in.*

84 An Oushak small Rug of square shape, woven with a large red and blue hooked medallion on a bright red field enclosed by a single border, *4 ft. square*

85 Another, with a pole medallion on a red and green field, within a pale blue border and red end pieces decorated with archaic tree motifs, 5 *ft.* 3 *in. by* 3 *ft.* 6 *in.*

86 An old Yomoud Carpet, with a dark wine-coloured field woven with rows of pointed medallions in shades of red, blue and ivory within a wide ivory border, 8 *ft.* 10 *in. by* 6 *ft.* 6 *in.*

87 A Kir Shehr Prayer Rug, woven with double columns and a vase of flowers below a hanging lamp, on a crimson field within ivory panels and a wide yellow floral border, 6 *ft. by* 4 *ft.*

## The Property of H. D. Coggan, Esq.

88 A Chinese Rug with a golden field, woven with a central medallion and sprays of flowers and ling chih fungus in colours, within a blue border decorated with pa-pao, 5 *ft.* 11 *in. by* 4 *ft.* 1 *in.*

89 A Shiraz Rug with a dark blue field, woven with a crenelated central medallion and spandrels between red and ivory borders, 6 *ft. by* 4 *ft.* 11 *in.*

90 A Baluchistan Rug, woven with a close lattice and medallion design within a large leaf border on a dark wine-coloured field, 5 *ft.* 5 *in. by* 3 *ft.* 7 *in.*; and another, 4 *ft.* 11 *in. by* 3 *ft.* 10 *in.* 2

91 A pair of Mosoul Knaras, woven with a close medallion and floral design within ivory and buff borders of Hamadan style, 13 *ft.* 3 *in. by* 3 *ft.* 1 *in.*

92 A good Shiraz Carpet with a dark blue field, woven with an ivory stepped pole medallion, scattered geometric motifs and archaic trees within ivory spandrels and a red border, 8 *ft.* 4 *in. by* 5 *ft.* 6 *in.*

93 A Sarouk Rug with a dark blue barbed pole medallion and ivory spandrels on a bright red floral field enclosed by a dark blue floral border, *good state,* 6 *ft.* 6 *in. by* 4 *ft.* 2 *in.*

94 A Mosul Rug with an ivory pole medallion on a dark blue floral field within salmon pink spandrels and blue and ivory borders, 6 *ft.* 4 *in. by* 4 *ft.* 5 *in.*

95 An old Shiraz Rug, woven with rows of cone ornament in colours on a dark blue field within orange and red borders, 8 *ft.* 8 *in.* *by* 4 *ft.* 10 *in.*

96 A Senna Rug, woven with rows of palmette ornament in colours on a dark blue field within a wide bright blue border and two narrower orange borders, 6 *ft.* 6 *in.* *by* 4 *ft.* 3 *in.*

97 A Shiraz Carpet of good quality, woven with large palmette ornament on a blue field, enclosed by red, green and yellow borders, 9 *ft.* 2 *in.* *by* 4 *ft.* 10 *in.*

98 A Yomud Carpet of unusual type, with panel decoration enclosing archaic tree and medallion ornament in colours on a wine-coloured field, within red and ivory borders and end pieces, *good state,* 6 *ft.* 9 *in.* *by* 4 *ft.* 8 *in.*

99 A Kirman Rug, woven with a floral pole medallion and spandrels on a bright red field, enclosed by five borders of the same tone and decoration as the medallions, 6 *ft.* *by* 4 *ft.* 4 *in.*

100 A good Kabistan long Rug, woven with four orange and pale blue barbed medallions and other geometric ornament on a dark blue field within three borders of the same tone, 10 *ft.* 2 *in.* *by* 4 *ft.* 9 *in.*

101 A Soumac Carpet, woven with three blue and yellow medallions and a variety of hooked and geometric ornament in shades of red, blue, brown and yellow on a red field, enclosed by black geometric border, 10 *ft.* *by* 7 *ft.* 2 *in.*

## OLD ENGLISH FURNITURE, Etc.

### The Property of the Rev. F. A. S. Elliott *(decd.)*

[Sold by Order of the Executors.]

102 An 18th Century mahogany Chest, with a brushing slide in the frieze and four long drawers below, on bracket feet, 2 *ft.* 6 *in.* *wide*; and a Sheraton mahogany Toilet Mirror with a box frame and three drawers in the frieze, 1 *ft.* 9 *in.* *wide* 2

103 A pair of Sheraton Chairs with reeded splats and entablatures in the centres, on square tapering legs and toes; and another, with a pierced rail, on square tapering legs 3

104 An 18th Century mahogany Corner Arm-Chair of unusual type, the splats alternately pierced, with vase-shaped and entwined designs, on square legs

105 A mahogany Overmantel Mirror of early Georgian design, with three silvered plates contained in an arched frame with carved and gilt gesso borders, 4 *ft.* 6 *wide,* 2 *ft.* 6 *high*; and a Sheraton mahogany Table with a drawer at one end, on circular turned legs, 1 *ft.* 7 *in. wide* 2

106 A Sheraton mahogany Breakfast Table with "D" shaped ends, on a turned central support and reeded quadruped, 3 *ft.* 4 *in. wide,* 4 *ft.* 9 *in. long*

## The Property of Bruce Hamilton, Esq.

107 A pair of Italian Wall Mirrors with octagonal bevelled plates contained within decorated blue glass borders, 2 *ft.* 6 *in. wide,* 4 *ft. high* 2

108 A decorative gilt Mirror with a bevelled plate contained in a rectangular frame, boldly carved on the outside with foliage scrolls, 2 *ft.* 6 *in. wide,* 3 *ft.* 4 *in. high*; and a Prie-Dieu Chair, the seat and back covered with needlework 2

109 A Cabinet of Louis XVI design, with a marble top, the glass shelves enclosed by a glass door, on cabriole legs, with ormolu mounts, 1 *ft.* 9 *in. wide,* 4 *ft.* 1 *in. high*

## Various Properties.

110 A George I gilt gesso Mirror of small size, with a shaped silvered plate contained in a gilt frame carved with foliage and scrolls in gesso, 11 *in. wide,* 1 *ft.* 8 *in. high*

111 A set of four early 18th Century elm Chairs, with vase-shaped splats, on cabriole legs and club feet 4

112 A pair of Sheraton mahogany Chairs with fluted splat backs, the seats covered with needlework, on square tapering legs 2

113 A Chippendale mahogany Chair of unusual type, the back fitted with diagonal railing pierced with quatrefoils, the upholstered seats covered with needlework, on square legs

114 A walnut Card-Table of Queen Anne design, with a folding top and cylindrical corners, a drawer in the frieze, on carved cabriole legs and claw and ball feet, 2 *ft.* 10 *in. wide*

115 A Sheraton mahogany Breakfast Table, with an oval top and reeded edge, supported on a turned central stem and reeded quadruped, 4 *ft.* 6 *in. wide*

116 A CHIPPENDALE MAHOGANY CARD-TABLE, with a rectangular folding top, supported on cabriole legs carved on the knees with rosettes and long leaves of foliage, terminating with club feet, 3 *ft. wide*

117 An 18th Century mahogany kneehole Table, surmounted by a shelf, a long drawer in the frieze below supported on two pedestals, each containing three drawers with a recessed cupboard in the centre, 2 *ft.* 7 *in. wide*

118 A fine 18th Century mahogany Dressing-Chest, the serpentine front fitted with four long drawers with canted and banded corners, the upper drawer fitted with a slide enclosing an adjustable toilet mirror and numerous compartments, 3 *ft.* 2 *in. wide*

119 A Sheraton mahogany Arm-Chair with a pierced vase-shaped back, on square legs and stretchers

120 A Chippendale mahogany Arm-Chair with a pierced and interlaced splat back, the loose seat covered in tapestry, supported on square legs and stretchers

121 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, with pierced shield-shaped backs, and the upholstered seats supported on square moulded and tapering legs 6

122 A FINE 18TH CENTURY PADOUKWOOD BUREAU, of good colour, with a fall-front enclosing a finely fitted interior, with small drawers, pigeon-holes and a central cupboard, two short and three long drawers below, on ogee bracket feet, 3 *ft.* 4 *in. wide*

123 An early 19th Century mahogany Bracket Clock, *by Louis Recordon, London, late Emery,* of small size with a circular white dial contained in a mahogany "broken arch" case; a repeating pull-action and a fine movement enclosed behind a glass door, 12 *in. high,* and a bracket 2

## The Property of Mrs. Annie Wise,

*Dudley House, Walberswick, Suffolk.*

124 A Georgian mahogany Sideboard with a sunk centre, fitted with a long drawer in the frieze, supported by two pedestals each containing two drawers, and a cupboard below enclosed by a panelled door, 7 *ft.* 2 *in. wide*

125 A pair of Regency Card-Tables in rosewood, with "D" shape folding tops supported on central quadrangular stems and quadrupeds with brass castors, 3 *ft. wide* 2

126 A late 18th Century tallcase Clock, *by Bancroft, Scarborough,* with a painted dial and rotating lunar recorder contained in a mahogany case enclosed by a finely figured panel door, 7 *ft.* 4 *in. high*

127 A 17th Century oak gate-leg Table, with an oval flap top, supported on turned baluster legs united by rectangular stretchers

128 A set of six Regency Chairs in rosewood, with pierced rail backs inlaid with designs in brass, the cane seats supported on concave legs 6

129 A mahogany Bureau Bookcase of 18th Century design, the upper part enclosed by a pair of glazed trellis doors, the bureau with a fitted interior enclosed by a fall front, four long drawers below, on bracket feet, 3 *ft.* 2 *in. wide,* 7 *ft.* 2 *in. high*

130 A set of six William IV Chairs in rosewood, with pierced splat backs, on circular turned legs 6

131 A Sheraton mahogany Washstand with two drawers in the frieze, on circular turned legs, 3 *ft. wide*; and a Sheraton mahogany Toilet Mirror, on a box frame with three drawers in the frieze, 1 *ft.* 10 *in. wide* 2

132 An 18th Century mahogany Jardinière with panelled sides, on square chamfered legs, 2 *ft. long*; and a Sheraton mahogany Tea Caddy of rectangular shape, the lid inlaid with a shell, 12½ *in. wide* 2

## The Property of Lady Hall.

133 A Sheraton mahogany Secretaire Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, the lower part with a secretaire drawer and two small drawers in the frieze, two long drawers below, 4 *ft.* 1 *in. wide,* 6 *ft.* 6 *in. high*

134 An early Georgian mahogany Table with three drawers in the kneehole frieze, on club legs, 2 *ft.* 10 *in. wide*

135 A 17th Century oak Table with a rectangular top, on baluster turned legs and stretchers, 2 *ft.* 5 *in. wide*; and another 17th Century oak Table, with a drawer in the frieze, on turned legs, 2 *ft.* 4 *in. wide* 2

136 A pair of carved oak Arm-Chairs of 17th Century design, the panelled backs carved with conventional motifs, on turned legs and stretchers, and two loose squab seats 4

137 A 17th Century oak gate-leg Table with an oval flap top, on spirally-turned legs united by rectangular stretchers, 4 *ft.* 4 *in. long*

138 A Stuart oak Coffer with a panelled lid, the panelled front carved with flowers and lozenge-shaped panels, the stiles carved with guilloche motifs, 4 *ft.* 5 *in. wide*

139 A pair of Dummy-Board Figures of early Georgian type, one in the form of a lady holding flowers and the other of a man holding a dog, coloured, 3 *ft.* 4 *in. high* 2

140 A Sheraton mahogany enclosed Washstand with a folding flap top, cupboard and a drawer below, 3 *ft. wide open*; a pair of 18th Century elm Chairs with pierced backs; and an unusual Arm-Chair with a cane seat 4

141 A pair of Chippendale mahogany Chairs with upholstered seats and backs covered with contemporary crimson silk velvet, on square legs 2

142 A Sheraton mahogany Arm-Chair with a cross stretcher back, on turned legs; and a Chippendale mahogany Chair with pierced vase-shaped splat, on square legs 2

143 An unusual Cabinet, containing numerous small drawers of different sizes, painted with birds and trees within floral borders, on a blackwood stand, 3 *ft.* 8 *in. wide,* 5 *ft.* 9 *in. high*

144 A Stuart oak Chest with two short and three long drawers with differently panelled fronts, on bracket feet, 3 *ft.* 2 *in. wide*

145 A Georgian mahogany Sideboard with a sunk centre, fitted with three drawers in the interior break-front, supported on two tapering pedestals enclosed by panelled doors, 6 *ft.* 9 *in. wide*

146 A pair of Sheraton mahogany Washstands, with rising splash backs and sides, each fitted with a cupboard below, on turned legs, *c.* 1800, 2 *ft.* 4 *in. wide* 2

*** Illustrated in the Dictionary of English Furniture by Percy Macquoid and Ralph Edwards, Fig. 14, Vol. III.

147 A 19th Century amboyna Work-Table, with flaps at the sides and a drawer in the frieze, a pull-out work-bag below, on a central support and plateau, 2 *ft.* 6 *in. wide*

148 A Georgian Music Stand with wire trellis sides and a drawer below, on turned legs and plateau, 2 *ft. wide*; a mahogany Liqueur Cabinet, fitted with six engraved decanters, 11 *in. wide*; and an oysterwood Jewel Cabinet, with a fall front, fitted inside with drawers, 12 *in. wide* 3

149 A CHIPPENDALE MAHOGANY CARD-TABLE, with a shaped top, the corners on the inside fitted with sunk wells for candles, a drawer in the frieze, on carved cabriole legs and claw and ball feet, 2 *ft.* 6 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

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JUN 10 1932

SOTHEBY & Co.'s

SALE OF

# WORKS OF ART

## JUNE 17th, 1932.

## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Williams ... ... | 5 | 10 | 0 |
| 2 | Crickard ... ... | 2 | 15 | 0 |
| 3 | Crickard ... ... | 3 | 5 | 0 |
| 4 | Lee, Miss ... ... | 7 | 0 | 0 |
| 5 | Joiner ... ... | 3 | 5 | 0 |
| 6 | Joiner ... ... | 3 | 15 | 0 |
| 7 | Pease ... ... | 4 | 0 | 0 |
| 8 | Joiner ... ... | 2 | 0 | 0 |
| 9 | Joiner ... ... | 1 | 5 | 0 |
| 10 | Williams, W. ... | 5 | 5 | 0 |
| 11 | Bucknell ... ... | 4 | 4 | 0 |
| 12 | Crickard ... ... | 2 | 5 | 0 |
| 13 | Passed ... ... | | | |
| 14 | Murray ... ... | 3 | 15 | 0 |
| 15 | Murray ... ... | 2 | 5 | 0 |
| 16 | Passed ... ... | | | |
| 17 | Williams, W. ... | 3 | 0 | 0 |
| 18 | Gardner ... ... | 3 | 5 | 0 |
| 19 | Bucknell ... ... | 5 | 0 | 0 |
| 20 | Joiner ... ... | 4 | 15 | 0 |
| 21 | Pease ... ... | 3 | 10 | 0 |
| 22 | Joiner ... ... | 5 | 0 | 0 |
| 23 | Passed ... ... | | | |
| 24 | Murray ... ... | 2 | 5 | 0 |
| 25 | Pease ... ... | 2 | 10 | 0 |
| 26 | Pease ... ... | 2 | 15 | 0 |
| 27 | Crickard ... ... | 1 | 5 | 0 |
| 27A | Robinson & Williams | | 10 | 0 |
| 28 | Bucknell ... ... | 3 | 15 | 0 |
| 29 | Morpurgo ... | 5 | 5 | 0 |
| 30 | Franck ... ... | 2 | 0 | 0 |
| 31 | Franck ... ... | 5 | 0 | 0 |
| 32 | Robinson & Williams | 1 | 0 | 0 |
| 33 | Vandekar, J. ... | 1 | 10 | 0 |
| 34 | Murray ... ... | 2 | 10 | 0 |
| 35 | Vandekar, J. ... | 6 | 10 | 0 |
| 36 | Pease ... ... | 2 | 5 | 0 |
| 37 | Tommey ... ... | 1 | 5 | 0 |
| 38 | Pease ... ... | 1 | 15 | 0 |
| 39 | Murray ... ... | 3 | 5 | 0 |
| 40 | Heilbron ... ... | 3 | 0 | 0 |
| 41 | Murray ... ... | 3 | 5 | 0 |
| 42 | Crickard ... ... | 3 | 5 | 0 |
| 43 | Vandekar, J. ... | | 10 | 0 |
| 44 | Franck ... ... | 2 | 10 | 0 |
| 45 | Murray ... ... | 4 | 5 | 0 |
| 46 | Franck ... ... | 6 | 0 | 0 |
| 47 | Bucknell ... ... | 5 | 5 | 0 |
| 48 | Franck ... ... | 6 | 10 | 0 |
| 49 | Crickard ... ... | 2 | 0 | 0 |
| 50 | Franck ... ... | 5 | 0 | 0 |
| 51 | Drukker ... ... | 8 | 10 | 0 |
| 52 | Tommey ... ... | 1 | 0 | 0 |
| 53 | Tommey ... ... | 1 | 15 | 0 |
| 54 | Fink ... ... | 1 | 0 | 0 |
| 55 | Hancock ... ... | 6 | 0 | 0 |
| 56 | Wood, J. ... ... | 3 | 15 | 0 |
| 57 | Wood, J. ... ... | 1 | 5 | 0 |
| 58 | Skull ... ... | 3 | 0 | 0 |
| 59 | Randolph ... ... | 2 | 10 | 0 |
| 60 | Peel, G. ... ... | 12 | 10 | 0 |
| 61 | Post ... ... | 2 | 15 | 0 |
| 62 | Perry, F. ... ... | 5 | 0 | 0 |
| 63 | Adell ... ... | 1 | 15 | 0 |
| 64 | Adell ... ... | 2 | 0 | 0 |
| 65 | Fenton ... ... | 6 | 0 | 0 |
| 66 | Adell ... ... | 1 | 0 | 0 |
| 67 | Adell ... ... | 1 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 68 | Adell ... ... ... | 2 | 0 | 0 |
| 69 | Adell ... ... | 1 | 5 | 0 |
| 70 | Passed ... ... | | | |
| 71 | Williams, W. ... | | 12 | 0 |
| 72 | Williams, W. ... | 4 | 15 | 0 |
| 73 | Knowles ... ... | 13 | 10 | 0 |
| 74 | MacConnal, R.... | 22 | 10 | 0 |
| 75 | Griffin ... ... | 2 | 15 | 0 |
| 76 | Griffin ... ... | 1 | 15 | 0 |
| 77 | Crickard ... ... | 11 | 10 | 0 |
| 78 | Crickard ... ... | 2 | 15 | 0 |
| 79 | Griffin ... ... | 4 | 15 | 0 |
| 80 | Wood, J. ... ... | 4 | 0 | 0 |
| 81 | Hooper ... ... | 4 | 10 | 0 |
| 82 | Wood, F. ... ... | 3 | 10 | 0 |
| 83 | Saunders ... ... | 2 | 0 | 0 |
| 84 | Austin ... ... | 2 | 10 | 0 |
| 85 | Passed ... ... | | | |
| 86 | Nathan ... ... | 2 | 0 | 0 |
| 87 | Nathan ... ... | 2 | 5 | 0 |
| 88 | Bucknell ... ... | 4 | 0 | 0 |
| 89 | Jackson ... ... | 4 | 10 | 0 |
| 90 | Jackson ... ... | 3 | 15 | 0 |
| 91 | Jackson ... ... | 9 | 5 | 0 |
| 92 | Joiner ... ... | 3 | 15 | 0 |
| 93 | Churchill, E. G. S. | 6 | 10 | 0 |
| 94 | Nathan ... ... | 3 | 0 | 0 |
| 95 | Joiner ... ... | 4 | 5 | 0 |
| 96 | Nathan ... ... | 4 | 0 | 0 |
| 97 | Griffin ... ... | 5 | 15 | 0 |
| 98 | Jackson ... ... | 9 | 15 | 0 |
| 99 | Jackson ... ... | 4 | 0 | 0 |
| 100 | Griffin ... ... | 8 | 10 | 0 |
| 101 | Saunders ... ... | 7 | 0 | 0 |
| 102 | Cullum ... ... | 7 | 0 | 0 |
| 103 | Barnes ... ... | 3 | 5 | 0 |
| 104 | Griffin ... ... | 7 | 10 | 0 |
| 105 | Griffin ... ... | 2 | 15 | 0 |
| 106 | Debenham ... | 5 | 0 | 0 |
| 106A | Barnes ... ... | 4 | 5 | 0 |
| 107 | Botibol ... ... | 19 | 0 | 0 |
| 108 | Valette ... ... | 1 | 1 | 0 |
| 109 | Blairman ... ... | 2 | 0 | 0 |
| 110 | May ... ... | 5 | 0 | 0 |
| 111 | Withdrawn ... | | | |
| 112 | Joiner ... ... | 3 | 5 | 0 |
| 113 | Joiner ... ... | 3 | 5 | 0 |
| 114 | Parker ... ... | 7 | 0 | 0 |
| 115 | Post ... ... | 3 | 15 | 0 |
| 116 | Murray ... ... | 5 | 10 | 0 |
| 117 | Murray ... ... | 9 | 10 | 0 |
| 118 | Murray ... ... | 24 | 0 | 0 |
| 119 | Cullum ... ... | 3 | 5 | 0 |
| 120 | Grant ... ... | 6 | 0 | 0 |
| 121 | Knowles ... ... | 25 | 0 | 0 |
| 122 | Flower ... ... | 11 | 0 | 0 |
| 123 | Murray, J. ... | 22 | 0 | 0 |
| 124 | Parker ... ... | 3 | 5 | 0 |
| 125 | Cullum ... ... | 2 | 15 | 0 |
| 126 | Goff ... ... | 2 | 15 | 0 |
| 127 | Wood, J. ... ... | 1 | 15 | 0 |
| 128 | Goff ... ... | 3 | 10 | 0 |
| 129 | Wood, R. ... ... | 8 | 10 | 0 |
| 130 | Griffin ... ... | 1 | 15 | 0 |
| 131 | Rubin ... ... | 2 | 15 | 0 |
| 132 | Lambert ... ... | 8 | 0 | 0 |
| 133 | Rubin ... ... | 6 | 0 | 0 |
| 134 | Turner ... ... | 4 | 5 | 0 |
| 135 | Williams, W. ... | 2 | 0 | 0 |
| 136 | Williams, W. ... | 3 | 10 | 0 |
| 137 | Joiner ... ... | 2 | 15 | 0 |
| 138 | Williams, W. ... | 3 | 15 | 0 |
| 139 | Boswell & Ward | 6 | 0 | 0 |
| 140 | Valette ... ... | 3 | 0 | 0 |
| 141 | Joiner ... ... | 5 | 0 | 0 |
| 142 | Joiner ... ... | 2 | 0 | 0 |
| 143 | Cullum ... ... | 4 | 15 | 0 |
| 144 | Williams, W. ... | 4 | 0 | 0 |
| 145 | Skull ... ... | 17 | 0 | 0 |
| 146 | Post ... ... | 4 | 10 | 0 |
| 147 | Litchfield ... ... | 4 | 0 | 0 |
| 148 | Crickard ... ... | 2 | 15 | 0 |
| 149 | Crickard ... ... | 11 | 0 | 0 |
| Total of Sale ... | | £690 | 17 | 0 |

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